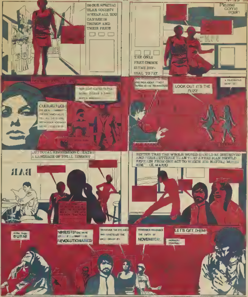
it The International Times

No. 28 1/6 FEB 16-29 1968



IN OUR SPECTACULAR SOCIETY WHERE ALL YOU CAN SEE IS THINGS AND THEIR PRICE
THE ONLY FREE CHOICE IS THE REFUSAL TO PAY
Please come again
CULTURE? UGH
LOOK OUT IT'S THE FUZZ
BUT TOTAL REPRESSION CREATES A LANGUAGE OF TOTAL DISSENT
BAR
"BETTER THAT THE WHOLE WORLD SHOULD BE DESTROYED AND PERISH UTTERLY THAN THAT A FREE MAN SHOULD REFRAIN FROM ONE ACT TO WHICH HIS NATURE MOVES HIM" (K. MARX)
Burn Baby BURN!
NIHILISTS! ... REVOLUTIONARIES!
WHATEVER THE EYE SEES AND COVETS LET THE HAND GRASP IT!
REMEMBER REMEMBER THE FIFTH OF NOVEMBER!
LET'S GET THEM!
WORKERS CONTROL!

[illegible]

The International Times

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Dave Robins

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[illegible]

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[illegible] Fitzroy Sq
London W1 England

New Offices
22 Betterton Street, London W.C.2

New Phones
Editorial 01-836-3727 and 8
Business, Advertising,
Circulation, 01-836-3729

Rush to the country

DEAR IT

Mrs Jonathan Harwill of *Peace News* writes to me, perhaps your paper would be interested in the special value of my letters.

I work four hours a day on an Organically Grown Nursery in the old [illegible] Cheshire Shropshire corner. In return I have a most excellent flat [illegible] views in four directions. Mehr Fardoonji [illegible] ing Parsee Indian lady is my boss. She lives with her mother who when they lived in India knew Ghandi very well.

We refuse to destroy life with chemical insecticides etc—on the hill [illegible] pulling up weeds [illegible]

Mehr also teaches pottery in Chester once a week and gives talks on [illegible] so as to get White Brown Black People to understand each others different points of view.

I came here in April [illegible] to stay on always. From April to the end of September workers come and go free flat in return for four hours work a day.

Everyone has complete freedom here [illegible] your four hours whenever it pleases you. We had a [illegible] Dutch lady and her daughter staying with us for eight weeks. The [illegible] most friendly free of charge [illegible] so they enjoyed themselves immensely and were very loath to leave. Our station Whitchurch, 6 miles away Chester 15 Crewe 16

Kenneth Ford-Smith
The Flat
Ashcroft Gardens,
Cross of the Hill,
Malpas, Cheshire.

All Pathology is not Pigshit

DEAR IT

If we are seriously looking for direction and ways to proceed in [illegible] society there can be no doubt that [illegible] and the [illegible] are [illegible] of the [illegible]

Society is organised [illegible] and [illegible] to be changed [illegible] political involvement [illegible] The Commune is [illegible] organised [illegible] political weapons [illegible] On the [illegible] given its non-competitive [illegible] can readily become the [illegible] of all those looking and working for the [illegible] of a rational society. How much more [illegible] and heartening this is than [illegible] that has been propagated under that [illegible] slogan—All [illegible] is Pigshit!

Granted that the problem [illegible] once and for all of [illegible] what can one say of the doctor who attempts to get rid of disease under the slogan—All Pathology is Pigshit, or the man who attempts to avoid the [illegible] by locking himself up in [illegible] of the ship he's sailing in!

John Dryden,
Peter Hanwell
16 York Mansions,
Earls Court Road
London S.W.5.

Musical compliment

DEAR IT

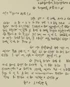
The main reason I snarled off the other day (apart from suspecting I had been shamelessly exploited) was a feeling that you were approaching the music supplement like any other pamphlet would. I felt all you wanted was enough material to fill up your space [illegible] description which could be said to relate to the theme) and that what guided your choice was merely a shallow acceptance that the names most gossiped about in the straight media establishment [illegible] standards unchanged since about 1930) were the ones you thought [illegible]—regardless of whether they [illegible] new forms or produced [illegible] of any worth.

Now that I have read the actual supplement I feel as I shouldn't have felt half so strongly as I [illegible]

show [illegible] and a [illegible] OK?

Victor Schonfield.
83 Ladbroke Grove
London W11.

What's this, then?



Look to yourself

DEAR IT

The image of Che Guevara has been used in the last three months [illegible] everything [illegible] raising for Vietnam protests to selling extra copies of OZ magazine [illegible] this pinpoints one of the main defects in the underground that prevents it becoming a solid force for revolution and social change. [illegible] months now IT has held the line. There are no leaders, turn on the next one to you and a meet at Middle Earth or any other gathering of hippies throws the result of the [illegible]

FREE!

International Times will be sent free to groups [illegible] Get your [illegible] and [illegible] to [illegible] of [illegible] would like IT [illegible] Manual [illegible] Street, London WC2 Tel [illegible] 3729

[illegible] In a very [illegible] condition after the [illegible] spontaneous [illegible] a leader has emerged [illegible] diligence to [illegible] Today's [illegible] produce [illegible] impossible for [illegible]

What happened to the possible leaders. The obvious number one contenders the Beatles have shown no intention of [illegible] them with anything except their own [illegible] (the [illegible] Other lesser pop stars are too busy selling themselves and the [illegible] to the large [illegible] most acceptable.

Allen Ginsberg gave a great deal [illegible] the scene [illegible] in [illegible] turned on a few people and left.

And so today the scene is left with [illegible] self discipline [illegible] effective communication [illegible] and as far as I can see unless [illegible] problems are remedied this revolution will be [illegible] swept under the carpet at [illegible] We should look to ourselves if we are prepared [illegible] possibly be knocked down or was it all just a joke.

Love etc
Mick Farren

P.S. Yes I too was responsible for a Che Guevara poster.

War Game

DEAR IT,

Thank you for printing Phil Parren's column in IT 24. I think he [illegible] ideas that seem as [illegible] to be expressed more and more frequently. For [illegible] older people might think (yes, [illegible] they built this world and Utopia. They built it for themselves and perhaps [illegible] IT too?) but we don't. My friends and myself try to be what we have become able [illegible] despair. AND through love for each other. We were forced to conclude that what we should do in the first place is CARE FOR EACH OTHER BECAUSE NO ONE ELSE WILL NOR DOES after [illegible] As to myself I should add that IT has been a big help in [illegible] to live my way of life and thinking. I particularly dig Miles's column in IT 23 and I would like to hear more of him. [illegible] I do believe that capitalism and its [illegible] self destructive system and I'm not at all sure whether The War Game or New Babylon will be the result of the [illegible] I'm [illegible] Dig Leonard Cohen's tune "Suzanne".

My congratulations for your account of the Knokke festival. I wasn't there but the [illegible] press jumped on it as *The News of the World* [illegible] on a big scandal without [illegible] what really happened.

Love to all of you (especially to John Peel).

Etienne Verhoeyen
Kwatrechtsesteenweg 34
Wetteren (O. Vl.),
Belgium

Leary turns me off

DEAR IT

I have just read an article by Timothy Leary: You are God, act like one (IT 25).

He states that if you have not [illegible] a trip you are on a continuous 24 hour Bad Trip. This is not true. If you are expand your [illegible] without LSD you are AWARE. You do not need to TURN ON TUNE IN DROP OUT. There is no harm in it but you do not need to. Before I went on a trip I was in touch with my own GOD. The [illegible] many other peoples God as well (i.e. OUR INNERSELF?) Or soul? What Leary really means is that everybody should trip and only if they [illegible] get out of their robot world without it.

C. Payne,
The Sky

ROY FLETCHER RELEASED FROM PRISON

Above: Roy Fletcher visits the IT offices to thank [illegible] help in [illegible] Alice is still [illegible]

by John Taylor

ROY FLETCHER was virtually released from Wormwood Scrubs Prison on the 9th December 1967 after having served six and a half years of a life sentence following his conviction on an indictment of murder. His official release date has been postponed to [illegible] this year. The intervening months will be spent on the prison hostel to which he must return every evening by 10.45 p.m.

The Home Secretary [illegible]

[illegible]

When the prison gates open at 8 o'clock each morning [illegible]

[illegible]

And so, after a [illegible] Roy [illegible]

Magic Sounds,

at

Musicland

west-coast imports

230 Portobello Road W11 [illegible]

[illegible] Berwick St. W1 [illegible]

THE MAHARISHI AND ME,

ALLEN GINSBERG

I saw Maharishi speak here February 21st and then went up to Plaza Hotel that evening [illegible] tickets [illegible] and no [illegible] telephone call they invited me [illegible] Maharishi wanted to [illegible] by his disciple I sat at his feet [illegible] sitting while he spoke.

Yelling CIA

[illegible]

Hari Krishna L.S.D

[illegible]

Hippies smell

I said WHAT? [illegible] been reading the newspapers. [illegible]

[illegible]

Avoid the authorities

[illegible]

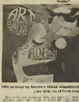
Definitely dim-witted

[illegible]

Sweden

Sture Johannessen Sweden's "flash prophet"

[illegible]


ART is anything you can get away with
make LOVE

TWO paintings by Sweden's STURE JOHANNESSON The one on the right has a line from one of Frank Zappa's songs

[illegible]

BARBARA MERCER

Something is happening in

Manila

[illegible]

THEATRE

[illegible]

"The Pink Floyd" [illegible]

"Murder Man" [illegible]

[illegible]

FILM ACTIVITY

[illegible]

"Scarecrow" [illegible]

"The Wall" [illegible]

Chinese Checkers [illegible]

CENSORING

[illegible]

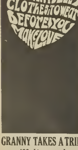
New York approaches Doomsday

Other scenes

By

JOHN WILCOCK

[illegible]


Granny sells clothes to wear before you make love

GRANNY TAKES A TRIP
488 kings road

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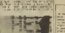
DON'T COP OUT
SELL IT

GERMAN STUDENT CRISIS NEAR

[illegible]



[illegible]

By Alex Gross

SOUTH AFRICAN HOLIDAY

Beatles banned

Students send Christmas Greetings to Rudolph Hess

by
LEE HARRIS

[illegible]

ESMERALDA FUFLUNS

FRANCIS HUXLEY

DRAGON RECORD

INDICA

[illegible]

[illegible]

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HAROLD NORSE

Free University of Love

At its first faculty meeting on Rivington Street, the Anti-University got off to an anti-start. Within an hour the room jammed with poets, painters, sculptors, publishers, novelists, psychoanalysts, sociologists and just people was a howling underground cell of clashing ideologies and aims. The atmosphere was highly charged with dissension and mounting confusion. What went wrong?

[illegible]

ALEXANDER TROCCHI

Idea of the Anti-U

[illegible]

ROBERT FISHER

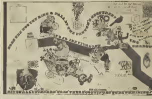
Dont enrol as a student, only as a teacher

[illegible]

THREE VIEWS on the ANTI- UNIVERSITY

(others invited)

[illegible]


THE RISE & FALL OF THE PATRON'S GENTRY
THE SHADOW
HOOK

[illegible]

"IT MAY BE LONG BEFORE THE LAW OF LOVE WILL BE RECOGNIZED IN INTERNATIONAL AFFAIRS. THE MACHINERIES OF GOVERNMENTS STAND BETWEEN AND HIDE THE HEARTS OF ONE PEOPLE FROM THOSE OF ANOTHER. (Gandhi)

[illegible]

Read the works [illegible] LIFE AHEAD which deals with the whole problem of education, or THE FIRST AND LAST FREEDOM or COMMENTARIES ON LIVING or any of the work by L. Ron Hubbard such as CREATION OF HUMAN ABILITY! and perhaps we can get the Free School off the ground and paradise with it.

[illegible] MAYFAIR [illegible] THE NUDEST NEW BRITISH GIRL on the [illegible]

[illegible]

****

Alexander Trocchi [illegible] Rivington Street, E.C.2 [illegible] Tuesdays [illegible]

[illegible]

INTERSPOT REPORT

[illegible] a London [illegible] in the yoke of the [illegible] American [illegible]. Keep [illegible]

[illegible] about a new drug [illegible] LSD [illegible]

[illegible] Dennis [illegible] Nigel Weymouth [illegible] Michael [illegible] [illegible] Home Secretary's [illegible]

CENSORSHIP

[illegible] Michael McClure's play The Beard [illegible]

[illegible] New York, San Francisco and Los Angeles [illegible]

George [illegible] record "The Ballad of Bonnie and Clyde" [illegible] French TV [illegible]

The shadowy figures of John Knox and [illegible] Edinburgh Traverse [illegible] Glasgow IN GEAR [illegible] IT [illegible] OZ [illegible] Last Christmas Mary Whitehouse [illegible] IT [illegible] OZ and IT [illegible]

Topsy and The Chronicle [illegible] Gallery [illegible] February [illegible] March [illegible] Michael Abdul Malik [illegible]

The Michael X [illegible]
Put [illegible]
[illegible]
That speech [illegible]
But language [illegible]

SOFT MACHINE ON THE WEST BORDER

JOHN CLAXTON [illegible] San Francisco [illegible] IT [illegible] Soft Machine [illegible] London

[illegible] Germany [illegible] Arts Lab [illegible]

UNDERGROUND GUERILLA THEATRE

JACK MOORE [illegible] IT and new Theatre Director of the Arts Lab [illegible]

[illegible]

[illegible] IT [illegible] Gregory [illegible]

RELEASE LEADER JAILED RELEASED

Caroline Coon [illegible] RELEASE [illegible] Tuesday 7 February [illegible] IT [illegible]

[illegible] Bernard Braden TV programme [illegible]

WATCH FOR RELEASE REPORT IN IT

SAUCE BOX

for four-dimensional
a container
objects

compiled
by the editor
with the help of
the community

A COMMUNICATIONS COMPANY FOR EUROPE

THE INTERNATIONAL FREEDOM NEWS SERVICE [illegible]

The Service will [illegible] three [illegible]:

(1) [illegible]

(2) [illegible]

(3) When the [illegible] the Service [illegible] international level [illegible]

A [illegible] News Service [illegible] Liberation News Service [illegible] 300 underground [illegible] The L.N.S. [illegible]

[illegible] the IFNS [illegible] Arts Lab 182 Drury Lane WC2. [illegible] Europe [illegible]

RECEIVED FROM THE US

[illegible] US [illegible] Los Angeles [illegible] Liberation News Service [illegible] The Los Angeles Free Press, [illegible] The East Village Other, New York [illegible]

WHERE THE DIGGERS ARE AT

The London Diggers [illegible] IT [illegible]

[illegible] Diggers c/o [illegible] London WR [illegible]

SPERMAUN IN FINLAND

[illegible]

GRANMA [illegible] English [illegible]

RECIPE FOR MACROBIOTIC RICE

[illegible]

from "[illegible] Alternative Voice"
144, Thames Lane, Thrupp,
Stroud GLOS.

BURROUGHS TAKES UP SCIENTOLOGY

[illegible] Arts Lab [illegible] board
[illegible] Scientology [illegible] William Burroughs [illegible] London Scientology Centre 37 [illegible]

IMAGE ARRIVAL

[illegible] England [illegible] IMAGE [illegible] The East Village Other [illegible] John Mitchell [illegible] Gerrard Street W1 London.

AROUND TOWN

[illegible] Portobello Road W [illegible] Nobody's Business [illegible] Magic Theatre [illegible]

DICK GREGORY [illegible] President of the United States [illegible] Arts Lab [illegible]

[illegible]

DICK GREGORY [illegible] the ARTS LAB [illegible] MALCOLM X [illegible] Chelsea

[illegible]

[illegible] Dick Gregory [illegible] United States

IT — I understand you've been fasting?

DG Yes I went on a 40 day fast from Thanksgiving to New Year The fast was against the US government's policy on the war in Vietnam and the suffering on both sides It was also in the form of a boycott, as on the fast I asked people who sympathised with the cause not to celebrate Christmas because I felt there was no peace on earth or goodwill to men

IT — You were talking about the government's policy in Vietnam?

DG Yes the government's policy in Vietnam and the suffering on both sides and I went on the fast to dramatise the problem in America — America is probably the only country in the world where more people die from overeating than undereating. The doctors make more money from people that's over weight than from people that's under weight. I have a creeping suspicion that America's conscience might be in her stomach. Also during the time of the fast I went to 56 cities and made 60 odd speeches over the 40 day period. I started off on the fast weighing 158lbs when it was over I weighed 110lbs and now three weeks after I'm back up to 152lbs

Also the boycott [illegible]

[illegible]

BRICKS AND FIREBOMBS HAVE HELPED

IT You still believe that you're through marching and that you're [illegible]

DG Oh [illegible]

[illegible]

So in the terms of Detroit and Watts and Chicago — we kick the machine

WHITE MAN IN HIS OWN BARBECUE

IT [illegible]

DG [illegible]

[illegible]

IT But they got Martin Luther King

DG [illegible]

[illegible]

DIG THE SYSTEM — HELP THE BLACK MAN

IT Do you think someone like Timothy Leary with his programme of Drop Out helps the black man in America?

DG [illegible]

IT SUPPORTS DICK GREGORY FOR PRESIDENT OF THE UNITED STATES

The American election is too important to leave to Americans alone

[illegible]

L.B.J. IS A HONKIE CROOK

[illegible]

REVOLT INSPIRED BY NATURE

IT [illegible]

DG [illegible]

[illegible]

ENGLISH OPPRESSION MORE SANE THAN INSANE

IT [illegible]

DG [illegible]

IT [illegible]

DG [illegible]

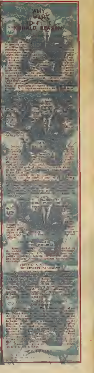
KEPT HIS FOOT IN [illegible]

IT [illegible]

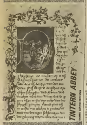
DG [illegible]

IT [illegible]

DG [illegible]



WHY WANT [illegible] RONALD REAGAN



john peel

Peace News is the only paper in this slow-motion whirlpool country posting notice of the new injustices and cynical diseases political moves that make such fun that rises on our loves and hopes more of a minute than that which preceded it. Like much that is worthwhile they should be snapped into a bitter wind. Subscribe or donate to Peace News 5 Caledonian Road London N 1

The good things Christmas of Tyrannosaurus Rex. They will record their [illegible] the people of Regal Zonophone. There are [illegible] LP [illegible] a good [illegible] perfumes and petals [illegible] Marc and I had [illegible] "We need [illegible]" [illegible] across crawling ground. Follow [illegible] "Tiny Goat" [illegible] week. We had [illegible] were rewarded by an old lady [illegible] Serpent [illegible] dragons [illegible] A flight of [illegible]

and good love over [illegible] evening [illegible] heathcore [illegible] petals and [illegible] children [illegible] water lined before we [illegible] magic [illegible] peacocks in his land [illegible] which we will [illegible]

Saga records have embarked on a worthy project with their new [illegible] label. The first three releases are PSY 30001 "The Children of Lir" which is based on the Second Sorrow of Storytelling of Irish legend. This consists of [illegible] and orchestra PSY 30002 features Allen and Louis Gins-

berg at the [illegible] of Con [illegible] PSY 30003 has Jack Emery [illegible] A Reading from the works of Samuel Beckett. [illegible]

Amongst other [illegible] the Roy Harper LP on CBS. [illegible] "Sale as Milk" by the [illegible] Captain [illegible] know by [illegible] LP from America [illegible] Butterfly Blue Cheer and Steppenwolf and [illegible] Peter Green's Fleetwood Mac on [illegible] Horizon [illegible] in a future [illegible]

[illegible]

[illegible] Georgie Wood [illegible] Sensory Amanda [illegible] Mabel Greer's Toyshop [illegible] They are Clive Bayley [illegible] Alexander [illegible] Clive Sep [illegible]

[illegible] the Kinks, Move, [illegible] Bonzo Dog [illegible] Wednesday [illegible]

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★★★★★

[illegible]	[illegible]
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Durex Gossamer	[illegible]
[illegible]	[illegible]
Silver Tex	[illegible]
[illegible]	[illegible]

[illegible]

CENSORSHIP in place of CENSORS

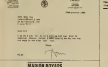
and thus the empire is maintained

Lord Goodman, chairman of the Arts Council, in a 'Sunday Times' article (a Place of Censors, January 28 1968) suggests a number of [illegible]

[illegible]

BILL LEVY

TOM MASCHLER


JONATHAN CAPE LIMITED
THIRTY BEDFORD SQUARE
LONDON WC1

[illegible] January 1968

[illegible]

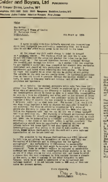
Dear Bill

[illegible]

Yours

TM/gs

MARION BOYARS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18 Brewer Street, London, W1
Telephone [illegible] Telegrams Bookdom, London, W1
Directors John Calder Marion Boyars Roy Jones

The Editor
International Times of London
[illegible]
LONDON, W.C.2.

[illegible] February 1968

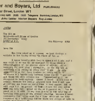
Dear Sir

[illegible]

Yours sincerely

Marion Boyars

JOHN CALDER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Directors John Calder Marion Boyars Roy Jones

The Editor
International Times of London
[illegible]
LONDON, W.C.2.

[illegible] February 1968

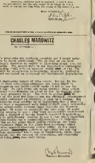
Dear Sir

[illegible]

Yours faithfully

John Calder

CHARLES MAROWITZ


Re GOODMAN...

Goodman's proposals are entirely sensible and I would agree with them in every particular. The removal of the Lord Chamberlain's function in regard to licensing plays was the first hurdle. The second will be new legislation curtailing or preventing civil actions against [illegible] of art. The third will be recognising pornography, obscenity, profanity and overt eroticism as necessary and traditional ingredients of art.

The first depressing aspect of this debate [illegible] is the assumption that censorship-struggles are being waged over dangerous and inflammatory works of art [illegible] the light of day. No such works are being written. Mild satire and petulant anti-[illegible] is about as far as English playwrights are prepared to go. The [illegible] in one of the past few seasons was the stringent reassessment of Churchill contained in SOLDIERS, a play by a German. The most courageous play written by an Englishman that I know of is Edward Bond's suppressed EARLY MORNING which delineates a lesbian relationship between Queen Victoria and Florence Nightingale. It would be amusing to see that play. It would be equally amusing to see a play that demonstrated that Harold Wilson was a figment of George Brown's besotted imagination. It would be deliciously amusing to see a play which suggested that Barbara Castle was a computerized-replica of Christine Keeler. But as for plays which really challenge the basic [illegible], as for plays that encourage armed insurrection against [illegible], as for plays [illegible] political hypocrisy the way Guy Fawkes once approached the Houses of Parliament, these plays do not exist, and the removal of censorship, unfortunately, will not bring them into being.

Charles Marowitz

TELL ME LIES

[illegible]

I SAW JASON

[illegible]

Verite

[illegible]

Tragic clown

[illegible]

[illegible]

ROCC W FINERS

PARAPHERNALIA
Opens gala about February 23
[illegible] retail and wholesale
Goldsmith Street, Nottingham

NOBODY'S BUSINESS
UGLYTIQUE
10 KINGLY STREET W.1.

PRO

PETER BROOK [illegible]

[illegible]

JIM HAYNES

Sometimes we should stop
and ask ourselves
(who is Peter Brook?)

CON

[illegible]

HENRY MOORE

EDINBURGH EXPERIMENTAL GROUP TO GO UNDERGROUND

'Filth' says Daily Express

[illegible]

Nude figures

[illegible]

Tableaux

[illegible]

Velvet underground

[illegible]

These [illegible] experiments were to be shown to the whole public — but the Kirk Council and Traverse closed the show and banned the rest of the festival of Experimental Art. The Group is now banned from the Traverse Theatre and University premises. It will go underground.

Anger

[illegible] WORKS [illegible]

[illegible] SCORPIO RISING [illegible] INAUGURATION OF THE PLEASURE DOME. [illegible] SCORPIO [illegible]

WITH INAUGURATION OF THE PLEASURE DOME [illegible]

RAYMOND DURGNAT

CAPTAIN BEEFHEART

POP ARTAUD

CAPTAIN BEEFHEART [illegible] the [illegible] West Coast Pop- [illegible] When in London [illegible] weeks ago Beefheart [illegible] a few choice comments [illegible] IT. After you read what [illegible] SAFE AS MILK, [illegible] to be released by Pye.

WATER

BEEFHEART: You know [illegible]

TRAVEL

BEEFHEART: [illegible]

DRUGS

BEEFHEART: [illegible] New York [illegible]

NAMING OF NAMES

IT: Who [illegible]

BEEFHEART: [illegible]

EDUCATION

BEEFHEART: [illegible] college [illegible] the right way

Yesterdays Gone

Kurt Pont

[illegible]

J HENRY MOORE

Comics

PENGUIN BOOK OF COMICS (25/-) [illegible] Modesty Blaise [illegible] George Perry and Alan Aldridge [illegible]

RAYMOND DURGNAT

I MARRIED A COWBOY

Hugh Davies Reviews New Books on Music

ELECTRONIC MUSIC [illegible] Moog [illegible]

International

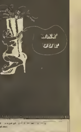
[illegible] INTERNATIONAL ELECTRONIC MUSIC CATALOG [illegible] $0.50 [illegible] Electronic Music Center [illegible] Trumansburg, NY 14886, U.S.A.

Other items

[illegible] NY [illegible]

Appeal

[illegible] London [illegible] IT



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Tuesday 20 February for 6 days
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London premiere of
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Tuesday 27 February for 6 days
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INAUGURATION OF THE PLEASURE DOME
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by KENNETH ANGER

★

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[illegible]

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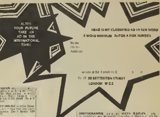

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SWITCHED ON [illegible]

FREE COOKING [illegible] BOX 25/7

SMALL RECORDING [illegible] N.W.1

ROY HARPER IS GREAT [illegible]

STOP ADULTS ONLY [illegible]

TRADE TEENAGERS FOR THE SUMMER [illegible]

Hugh Jaramillo [illegible] USA

SUPPORT THE CAUSE [illegible]

GIRL [illegible] BOX 25/9

INTELLIGENT RAVER [illegible] BOX 26/8

WOMAN REQUIRED [illegible] BOX 26/11

YOUNG MAN (22) [illegible] BOX 26/12

YOUNG MAN [illegible] BOX 26/13

YOUNG LIVERPOOL MAN [illegible] BOX 26/14 26/15

VELVET [illegible] BOX

YOUNG MAN (18) [illegible] BOX 26/16

UNDERGROUND FILM [illegible] BOX 1/3

IF YOU RECEIVE [illegible] BOX 26/17

I WANT TO [illegible] BOX 26/18

GOOD LOOKING [illegible]

MALE [illegible]

UGLY / BEAUTIFUL [illegible] BOX 26/3

AMERICAN CHICK [illegible] BOX 35

COME [illegible]

LOST [illegible]

THERE [illegible] BOX 16/11

TWO [illegible] BOX 26/13

I AM [illegible]

GAY [illegible] BOX 26/24

YOUNG GIRL [illegible] BOX 26/25

ATTRACTIVE [illegible] BOX 26/26

MALE 30 [illegible] BOX 26/27

PHOTOGRAPHER [illegible] BOX 26/21

GROOVEY GOODS [illegible] BOX 26/22

KNOWLEDGEABLE [illegible] BOX 26/20

ACTS [illegible] Drury Lane WC

TO ROLLING STONE BRIAN JONES [illegible] IT Press

DOGS [illegible] Glasgow W3

ADVENTUROUS GIRL [illegible] BOX

PARTNER [illegible] BOX

STUDENT 19 [illegible]

ON THE CLINIC? [illegible] W1

SOUNDS [illegible] W1

CAPONE 99 [illegible]

ATTENTION [illegible] THE ARTS LAB 182 Drury Lane WC

LIVE [illegible] 31 Crawford Street, W1

SECONDHAND [illegible] BOX 26/19

BLOW YOUR MIND [illegible] BOX 6/28

[illegible]

JACKY KAPLAN [illegible] SW1 [illegible]

WANTED [illegible]

COVE [illegible]

SOUNDS [illegible] W1

THE WHITE DOTS [illegible]

WE [illegible]

AL STUARTS [illegible] C.B.S. [illegible]

IAN & MARIKA [illegible] Edinburgh. BOX 16/

WEST COAST [illegible] W1

GNOME [illegible]

SOUND [illegible] Road W1

HEADPIECES [illegible]

THE MUSIC [illegible] Greece

FILM [illegible] W1

MEN [illegible]

SIDE AGENTS [illegible] NW1 [illegible]

POETRY [illegible]

NEUROTIC [illegible] BOX 26/5

SCOMB [illegible] C.B.S. [illegible]

SOUNDS [illegible] W1

IN CHORUS STRING BAND [illegible]

Surrey Arts Festival

FRIDAY 16 FEBRUARY

HANDEL'S MESSIAH Northern Sinfonia with soloists [illegible] Paul Esswood, Ian Partridge, Michael Rippon and the University Choir Guildford Cathedral 7 pm. From 5/-

SATURDAY 17 FEBRUARY

FESTIVAL DANCE with the Dynamos, Crazy World of Arthur Brown, Episode Six and the Mod University Great Hall, Battersea Park Road, S.W.11 8 pm to midnight [illegible] NUS members only

SUNDAY 18 FEBRUARY

FOLK FORUM [illegible] and University folk artists meet and play at Ralph West Hall, Albert Bridge Road S.W.11 [illegible] Free

MONDAY 19 FEBRUARY

POET SPEAK [illegible] including Chris Mitchell, George MacBeth, Edwin Brock [illegible] Chelsea Town Hall S.W.3 7 pm [illegible]

BREWHOUSE POETRY—[illegible] of sound poetry at Brewhouse [illegible] Guildford 7.30 pm Free

CLASSICAL INDIAN MUSIC with [illegible] Chelsea Galleries, 161 King's Road S.W.3 [illegible]

EXHIBITIONS

PHOTOGRAPHY Gypsy Festival in the Camargue by students of Guildford School of Art. At the Students Union, Surrey University, to February 22. Free

MODERN ART—including David Hockney, Richard Lindner, Graham [illegible] [illegible] Department, Surrey University, to February [illegible] Free

CONSTITUTION—[illegible] Surrey [illegible] S.W.11 To March 2

All Enquiries MAC [illegible]

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AT THE GALLERIES

EVERYMAN "Woodcuts and Screen Printing" by [illegible] Everyman Cinema, Hampstead. To March 17

GROSVENOR [illegible] paintings, sculpture and graphic work by 13 [illegible] and 2 [illegible], 15, Davies St. W.1. To February [illegible]

GROSVENOR [illegible] paintings and drawings of [illegible] events and personalities [illegible] since 1935. 30 Davies St. W.1. From February 27

KASMIN David Hockney paintings. 118 New Bond Street W.1

LISSON '68 works by many of the artists who will be showing at the Lisson Gallery during 1968. 68 Bell Street N.W.1. To February 25

RCA Six Painters from [illegible] Royal College of Art, Kensington Gore, S.W.7. From February 21

AIA [illegible] paintings. 15, Lisle Street W.C.2. to February 26

ARTS COUNCIL Gwen John—paintings, drawings and [illegible]. 4 St. James Square, S.W.1. to March 2.

BRITISH MUSEUM [illegible] Art of Japan to March [illegible]

CAMDEN ARTS CENTRE paintings, models, photographs [illegible] Arkwright Road, N.W.3. From February 20

ARTHUR TOOTH Richard [illegible] R.A.—recent paintings. 31, Bruton Street W1. From February 27

WOODSTOCK [illegible] paintings, including "Trust for Personnel [illegible]" [illegible] Woodstock Street W1

ROBERT FRASER [illegible] 69 Duke Street W1. From February 20

GREENWICH THEATRE Art [illegible]—paintings and collages, from February 21. Crooms Hill S.E.10 (closed Mondays)

JOHN WHIBLEY [illegible] recent paintings [illegible] 22 Cork Street W1.

WHAT'S HAPPENING

[illegible]

MONDAY 26 FEBRUARY

[illegible]

THURSDAY 22 FEBRUARY

[illegible]

WEDNESDAY 28 FEBRUARY

[illegible]

THURSDAY 29 FEBRUARY

[illegible]

[illegible]

CONTINUOUS

SHAKESPEARE [illegible]

In the Bush

FRIDAY 16 FEBRUARY

[illegible]

SATURDAY 17 FEBRUARY

[illegible]

SUNDAY 18 FEBRUARY

[illegible]

MONDAY 19 FEBRUARY

[illegible]

TUESDAY 20 FEBRUARY

[illegible]

WEDNESDAY 21 FEBRUARY

[illegible]

THURSDAY 22 FEBRUARY

[illegible]

FRIDAY 23 FEBRUARY

[illegible]

SATURDAY 24 FEBRUARY

[illegible]

MONDAY 26 FEBRUARY

[illegible]

TUESDAY 27 FEBRUARY

[illegible]

WEDNESDAY 28 FEBRUARY

[illegible]

THURSDAY 29 FEBRUARY

[illegible]

This is a free [illegible] publication [illegible]

[illegible]

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FRI 16th **Traffic**
The 32-20. misty romance
members 15/6 guests 25/6
10 to dawn

SAT 17th Zoot Money's
Dantalions Chariot
GOLD. BREAD.
members 10/6 guests 20/6
dawn

FRI 23rd **blossomtoes**
Fairport Convention
members 10/6 guests 20/6
dawn

SAT 24th from USA.
Tim Rose,
with AYNSLEY DUNBAR RETALIATION
members 15/6 guests 20/6
dawn

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The [illegible]

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[illegible]